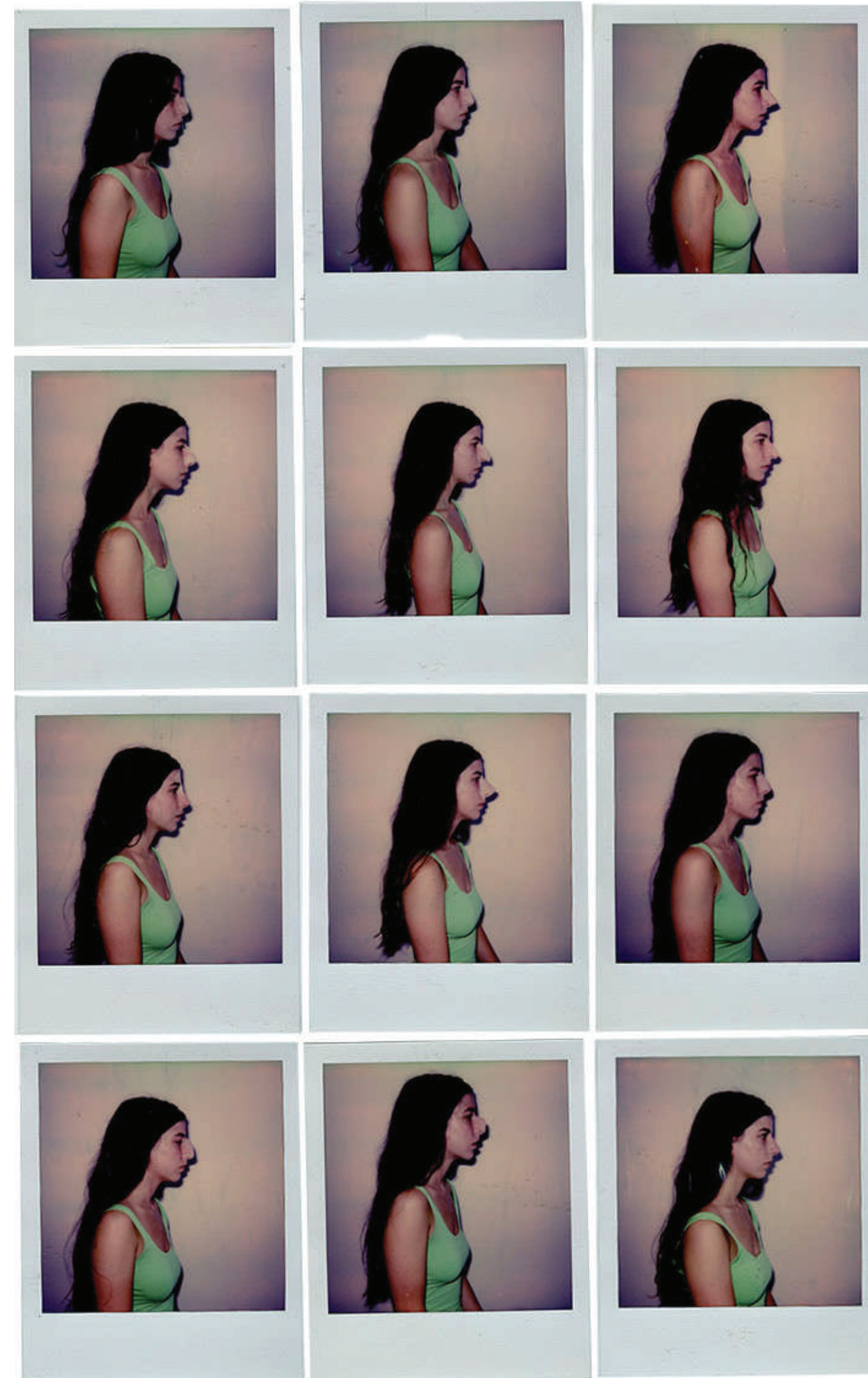


Portfolio

# SHAHAR KRAMER

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1/10 **Self Portrait(s)**, Polaroid,  
Ongoing, 2020

Installation view from **Questioning  
Space Accumulation** Alte  
Handelsschule, Leipzig 2021



2/10 **Untitled (paper blanket)** recycled trash, hummus  
peels, Elad's curls 350 cmx 90 / 360cmx 90, 2021

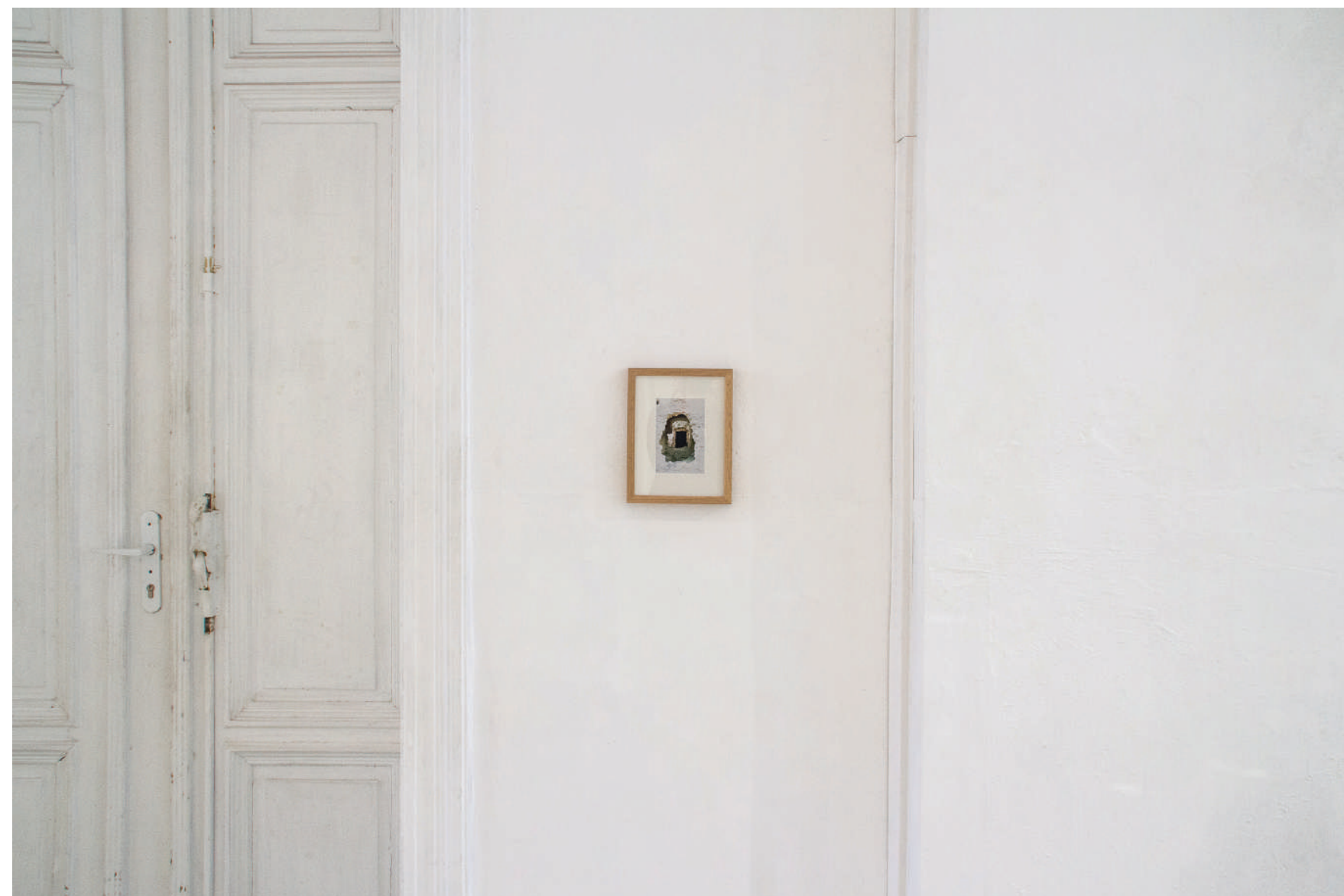
**Untitled (sofa)** sofa, 260x95x70 cm, 2021

**Untitled (Ruínas do Convento de São Francisco),**  
inject print, 20.5x26.5 cm



**2/10\_ Untitled (paper blanket)**  
recycled trash, hummus peels, Elad's curls  
350 cmx 90 / 360cmx 90, 2021

**Untitled (sofa)**  
sofa, 260x95x70 cm, 2021



2/10\_ Untitled  
(Ruínas do Convento de São Francisco)  
inject print, 20.5x26.5 cm



**Rammed Earth Benches, permanent installation, Portugal, 2021, sponsored by Messajana municipal and Buihno Creative Lab, made in collaboration with Michael Baranov.** The benches were installed in Messejana, replacing two old benches that were out of function. This installation is a permanent public installation and can be visited at any time in Messejana, Portugal.

3/10 **\_Rammed Earth Benches,**  
2021  
45x150x40 cm  
Each bench weights around 550 kilo

**Beyond Codex** Living Archives delves into artistic practices that utilize archiving as a method to reimagine the potential of publishing. The exhibition focuses on strategies of the artist as researcher, highlighting the importance of archives/archiving as records of history and as evolving spaces for inquiry and discourse. As a beginning, rather than an end, the living archive extends the notion of its application beyond a preservational position; rethinking the power structures of the archival system – its presumed authority as an institution of itself – *Beyond Codex: Living Archives* is a meditation on the crossing and diverging pathways between personal narratives and public records, as well as the notion of accessibility within organized systems. From family records to online indexes, *Beyond Codex* includes works which challenge the conventions of publishing and archiving while generating needed space for often-times under-recognized cultural heritage and texts.

Michael Rakowitz; Mina Shoab; Hardworking Goodlooking; Edwin Tayao; Matjaž Tančič; Mindy Seu; Betsy Damon; Liliana Farber; Irmak Canevi & Marie von Heyl; Abie Franklin; T. Shanaathanan; Ai Weiwei, Xu Bing, & Zeng Xiaojun.



4/10 **Beyond Codex; Living Archives**, co curated with Anthony Tino, Center for Book Arts, NYC, 2022

**>> [Link for more information](#)**  
About the exhibition and curatorial practice

**The Empty Space** A temporary exhibition space in a vacant store in Neve Tzedek, Tel Aviv. I invited artists to “take-over” the space for a period of 1-14 days. This project, co-founded with artist(-curator) Lenny Guant, was an entirely independent initiative, in which we managed and assembled a bricolage of over 20 artists.



5/10 **The Empty Space**, curatorial project, 2020  
Installation view from Pie in the Sky  
by Dorit Figovich Goddard, Noa Weizmann and Noa Tavori

[>> Click to learn more](#)



6/10\_monday at 12  
WIP  
stills from video

>> [Link to Video](#)





7/10 How Not To Be Seen (and Seen Again)  
installation  
view from Lichtspiele Festival 2021, Leipzig

[>>> link to attach to stills](#)

**Performance of Failure** If, as Karl Marx has argued, capitalist production is the process through which the worker is becoming alienated to the products of his or her own labor, what is to happen when we become the product?

Performance of Failure is a series of sculptures reflecting and speculating about invisibility, futility, alienation and one's relationship to its own materialistic merit.



8/10\_ **Performance of Failure** (Heads),  
2019  
200x40x40 cm  
Silicone, wood, hair, shirt



8/10\_Performance of Failure (Staircase),  
2019  
115x255x77 cm  
Cardboard, wood tapet



8/10\_ **Performance of Failure** (Helmet),  
2019  
30X23X30 cm  
Ipad, helmet, video loop

[>> Link to Video](#)

**28 Kisses I Bought on Craigslist** For this project, I posted ads on the website Craigslist offering to purchase videos from users online - all i asked for is that the video captures them kissing, and i was to pay in return a dollar per minute of the recorded kiss.



9/10\_28 Kisses I Bought on Craigslist  
2020  
Video, 1 Monitor  
Installation View; Cinemateq Tel Aviv

[>> Link to Video](#)



9/10\_28 Kisses I Bought on Craigslist  
2020  
Various  
Video, 28 Computer Monitors

[>> Link to Video](#)



**Who Came First?** My objective during this performance was to remain in the sculpted torso as long as possible. I lasted 28 minutes.

10/10 \_ **Who Came First?**  
2017  
Performance  
Documentation of Performance

CV August 2022

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## EDUCATION

2015-2019 The School of Visual Arts, New York BFA Fine Arts (honors)

## AWARDS / GRANTS / FELLOWSHIP

- 2022 Curatorial Fellowship, Center for Book Arts, April-July 2022, New York
- 2020 ALL Women Artist Competition, Contemporary Art Gallery Online
- 2020 Residency, Buinho Creative Hub, Portugal
- 2019 Honors for thesis project Performance of Failure, School of Visual Arts, New York
- 2018 Student Awards for Staring Into Space, MACAA, Lincoln



## **SELECTED EXHIBITION**

- 2021 Questioning Space Accumulation, Alte Handelsschule, Leipzig
- 2021 Lichtspiele Festival, Josephstraße, Leipzig
- 2021 POWER NIGHTS: Being Mothers, Static Range Bilingual translation in collaboration with Himali Singh Soin and Muna Abu Baker, E-WERK, Luckenwalde, Germany
- 2021 Out of the Cube, Tel Aviv Museum, Tel Aviv
- 2020 Mass, CICA Museum, Seoul
- 2020 Solo Exhibition, New Media Art Conference, CICA Museum, Seoul
- 2020 When Fiction is Rendered True, Kunstraum Gallery, Brooklyn, NY
- 2020 Exit Strategy, Cinemateq, Tel Aviv
- 2018 Staring Into Space, MACAA, nebraska

## **CURATORIAL PROJECTS**

- 2022 Beyond Codex: Living Archive, Center for Book Arts, Manhattan, NY
- 2020-2021 Co-founder and director of artist-run space The Empty Space, Tel Aviv

## **PUBLISHED WRITINGS**

- 2022 Beyond Codex: Living Archives (Center for Book Arts press: New York, 2022), catalogue essay
- 2021 Static Range, bilingual cross project with Himali Singh Soin and Muna Abu Baker for Granta Hebrew Magazine
- 2020 Authenticity in the Age of Digital Art, Ed Atkins at Gavin Brown Exhibition review for Erev Rav Magazine
- 2019 The Color of Money, Michael Riedel at GRIMM gallery show review for Erev Rav Magazine
- 2019 Value, Product, Art, Mika Rottenberg at the New Museum exhibition review for Erev Rav Magazine
- 2018 As.IZ Magazine, The Now Issue, Contributor, Good Karma.

## BIBLIOGRAPHY

- 2022 Common-Ground, Megan N. Liberty, Brooklyn Rail, May 2022
- 2022 Beyond Codex: Living Archives, Fine Books Magazine, Editorial
- 2021 Questioning Space Accumulation: Uninterrupted Dialogue, Kizzie McNeal, Pilotenkueche Magazine, December 2021
- 2021 Shahar Kramer: How Memory Leaves Marks, Fanni Papp, Pilotenkueche Magazine, November 2021
- 2021 Out of the Cube, Erev Rav Editorial Board, July 2021
- 2021 Out of the Cube: Less Mediation, More Observation, Joy Bernard, Portfolio Magazine, July 2021
- 2021 Three Art Ventures Making its Audience a Partner, Dana Gillerman, Calcalist, July 2021
- 2021 Into the Clouds: New Media Art 2021, Edited by Leejin Kim (CICA press: Gimpo, Korea 2021) Exhibition catalogue
- 2020 Changes in Spectatorship: Art Spaces that Grew Under the Auspices of Covid Constraints, Ori Drukman, Portfolio Magazine, December 2020
- 2020 Human Nature, Stephanie Young, Vellum Magazine, no. 24 (June 2020): 16.
- 2020 Rav Erev, Erev Rav Editorial Board, May 2020
- 2020 Shahar Kramer's Kisses, Yuval Saar, Portfolio Magazine, April 2020

## WORK EXPERIENCE

- 2022-present **Keepers of the Water** board member
- 2020-present **Sipur Pashut, book and culture center** |  
Art Editor and Art Advisor, Tel Aviv, Israel
- 2016-2018 **Art Practice, MFA Program** |  
Executive Assistant, NY
- 2017-2018 **988Manhattan** (now goes under the name Cocoon)  
Space Manager and Art Producer, NY
- 2016-2017 **Quiet Lunch Magazine** | 2016-2017  
Editor in Chief Personal Assistant, NY