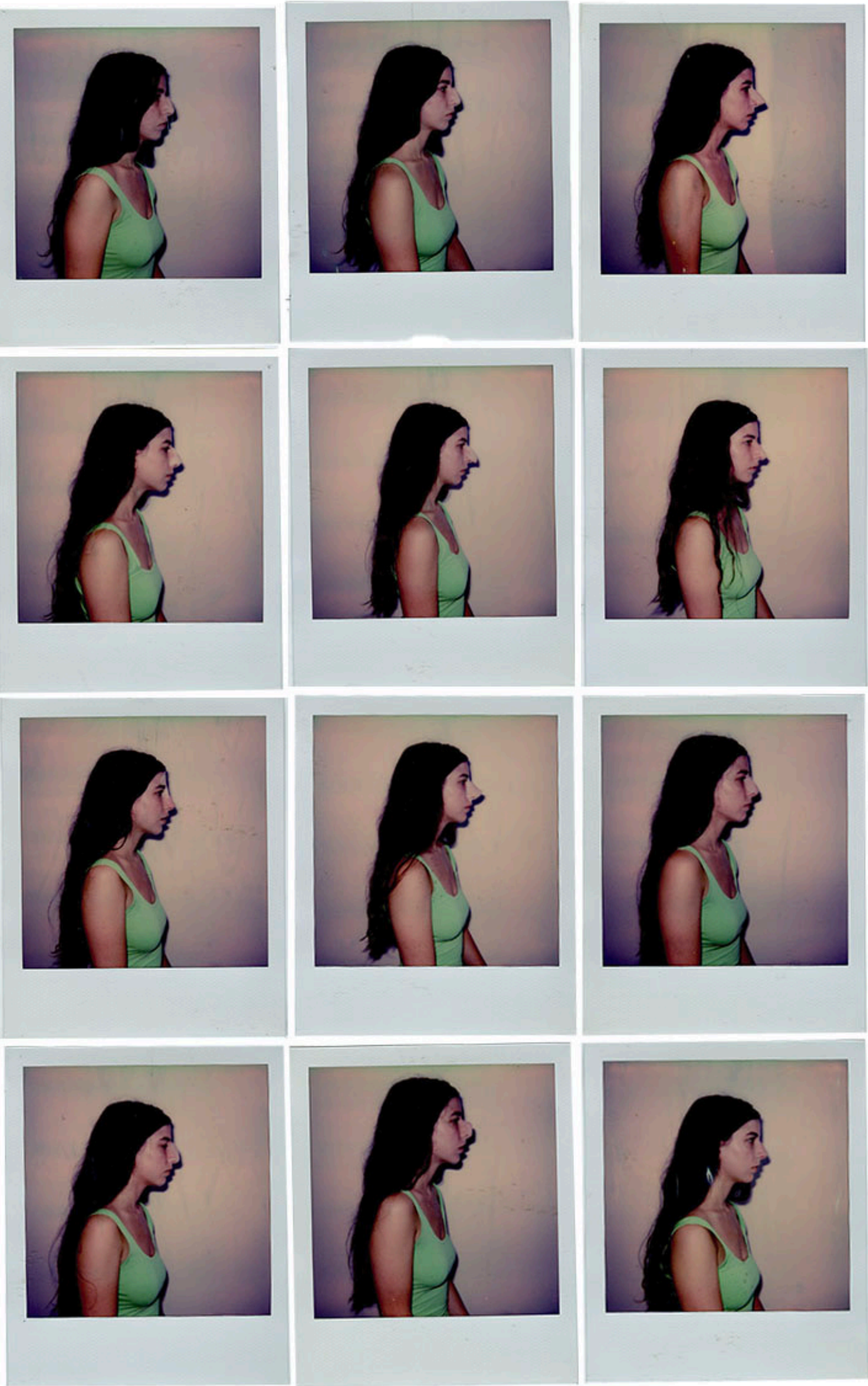


Portfolio

SHAHAR KRAMER

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1\5 \_Self Portrait(s), Polaroid,  
Ongoing, 2020





2\5\_Pangea  
WIP  
stills from video



**Performance of Failure** If, as Karl Marx has argued, capitalist production is the process through which the worker is becoming alienated to the products of his or her own labor, what is to happen when we become the product? Performance of Failure is a series of sculptures reflecting and speculating about invisibility, futility, alienation and one's relationship to its own materialistic merit.



3\5 **Performance of Failure** (Heads),  
2019  
200x40x40 cm  
Silicone, wood, hair, shirt





3\5 **Performance of Failure** (Staircase),  
2019  
115x255x77 cm  
Cardboard, wood tapet





3\5 **Performance of Failure (Helmet),**  
2019  
30X23X30 cm  
Ipad, helmet, video loop



## 28 Kisses I Bought on Craigslist

When I began working on 28 Kisses I Bought on Craigslist I intended to create a portrait of 2020 through a prominent theme in art history:

the kiss. I began this project in early 2019 and did not expect my portrait to fit so accurately to the unprecedented and unexpected circumstances of 2020.

From Brancusi, through Lichtenstein, and up to Andy Warhol and many others, the kiss has been exhausted throughout art history.

Thus, repeated, it has become an image pertaining to our desire for a better and sweeter end, reminiscing our preference of image over reality. I posted ads on the website Craigslist offering to purchase videos from users online - all I asked for is that the video captures them kissing, and I was to pay in return a dollar per minute of the recorded kiss. I was interested in the ways in which the form of communication can be reinforced, not only by the medium of the project (Craigslist), but also by the iconography (the kiss) itself.

The portrait, eventually uncovered many facets of our reality: some that were introduced by the pandemic, and others that have always been there.



4\5\_28 Kisses I Bought on Craigslist  
2020  
1 Monitor  
Installation View; Cinemateq Tel Aviv





4\5\_28 Kisses I Bought on Craigslist  
2020  
Various  
28 Computer Monitors





**Who Came First?** My objective during this performance was to remain in the sculpted torso as long as possible. I lasted 28 minutes.

5\5 **Who Came First?**  
2017  
Performance  
Documentation of Performance



CV

# SHAHAR KRAMER

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## EDUCATION

- 2015-2019 • The School of Visual Arts, New York BFA Fine Arts (honors)

## EXPERIENCE

- 2019-present **Granta Hebrew Art Editor**
- Curate artists and projects for publication on Granta's digital edition.
  - Translate English/ Hebrew.
  - Edit content created by a centralized editorial team for publication, including articles, newsletters, and special projects.
- 2017-2019 **Art Practice MFA Program**, Assistant for David Ross
- Documentation and archive.
  - Research (Zotero),
  - Setting up the workspace and assisting professionals and students to see through daily activity.
- 2016-2018 **Pierre Rene Allain**, Studio Assistant
- Metalwork production for commissions and Pierre's work.



## **AWARDS / GRANTS / FELLOWSHIP**

<b>2020</b>	Residency, Buinho Creative Hub, Portugal
<b>2019</b>	Honors for thesis project Performance of Failure, School of Visual Arts, New York
<b>2018</b>	Student Awards for Staring Into Space, MACAA, Lincoln

## **SELECTED EXHIBITION**

<b>2020</b>	Mass, CICA Museum, Seoul, South Korea
<b>2020</b>	Solo Exhibition, New Media Art Conference, CICA Museum, Seoul, South Korea
<b>2020</b>	When Fiction Is Render True, Kunstraum Gallery, Brooklyn. NY
<b>2020</b>	Exit Strategy, Cinemateq Tel Aviv, Israel
<b>2018</b>	Solo Exhibition, Have A Good One!, 988Manhattan, Brooklyn, NY
<b>2018</b>	Staring Into Space, MACAA, Nebraska, Lincoln
<b>2018</b>	Inline, De Kooning Studios, Manhattan, NY
<b>2017</b>	Nuropia, Art Basel, Miami, FL
<b>2017</b>	Spring Print Show, SVA Chelsea Gallery. Manhattan, NY



## **CURATORIAL PROJECTS**

**2020** The Empty Space, pop-up gallery, Tel Aviv, Israel

## **BIBLIOGRAPHY**

**2020** Ori Drukman, "Changes in spectatorship;  
Art Spaces that Grew Under the Auspices of Covid

**2020** Constraints", Portfilio, December, 2020.

**2020** Stephanie Young, "Human Nature", Vellum Magazine, no. 24 (June 2020): 16.

**2020** Erev Rav Editorial Board, "Rav Erev", Erev Rav, May 2020

**2020** Yuval Saar, "Shahar Kramer's Kisses", Portfolio, April 2020

## **PUBLISHED WRITINGS**

**2020** "Authenticity in the Age of Digital Art", Erev Rav, April

**2019** "The Color of Money", Erev Rav, , December

**2019** "Value, Product, Art", Erev Rav, August

**2017** "Untitled Figures", Granta, August



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